



The Commerce and Circulation of the Decorative Arts, 1792-1914 Auctions, Dealers, Collectors and Museums

Wednesday, 25 September- Friday, 27 September 2024
Musée des Beaux-Arts de Lyon, 20 place des Terreaux, 69001 Lyon
Auditorium Henri Focillon

WEDNESDAY, 25 SEPTEMBER

10.30

Welcome - Camille Mestdagh and Diana Davis, co-organisers / musée des Beaux-Arts de Lyon

Introduction: *Les arts décoratifs : une ressource pour l'avenir de l'histoire de l'art*

Daniel Alcouffe, Conservateur général honoraire au musée du Louvre

Opening lecture: *Dealing with the decorative arts: sources, paradigms and problems*

Tom Stammers, Reader in the history of the art market, The Courtauld Institute of Art

11.30-13.00

SESSION 1 - The Auction: A Window on the Decorative Arts Market

Moderator: Suzanne Higgott, Independent scholar, formerly the Wallace Collection

Helen Jacobsen, PhD, University of Oxford, Executive Director, The Attingham Trust

The anatomy of an auctioneer: Harry Phillips and the growth of the decorative art market in London, 1796-1839

Stuart Moss, PhD candidate, University College London

'Schöne Kunstsachen aller Art': decorative art at the Munich secularisation sales, 1803-1807

Sabine Lubliner-Mattatia, PhD, Sorbonne Université, Independent lecturer

From the limelight to the spotlight: the jewellery sales of actresses in 19th-century Paris (in French)

LUNCH 13.00-14.00

14.00-15.30

SESSION 2 - Fluid Boundaries: Defining the Antique Dealer

Moderator: Paola Cordera, Associate Professor, Politecnico Milano, School of Design

Lucie Chopard, PhD, Ecole Pratique des Hautes Etudes, Suprat

The Sichel Brothers and the Parisian art market: commercial networks and strategies

Servane Rodié-Dumon, PhD candidate, Université d'Artois

Objects in motion: Emile Peyre's collection of decorative art and the South Kensington Museum

Nathalie Neumann, Provenance researcher, formerly Johannes Gutenberg-Universität, Mainz

Reconstructing the art collection of Felix Ganz (1869-1944): from Constantinople to Northern Europe

BREAK 15.30-16.00

16.00-17.30

SESSION 3 - Dealer Decorators in the Gilded Age: Shaping Taste in the New World

Moderator: Adriana Turpin, Professor, IESA Arts and Culture

Justine Lécuyer, PhD, Sorbonne Université

Tapissiers - Interior decorators as experts, antique dealers and collectors: the example of Rémon and Alavoine

Flaminia Ferlito, PhD candidate, Scuola Alti Studi Lucca

Stanford White: Italian Baroque elegance and the decorative art market

Aniel Guxholli, Lecturer, McGill University, School of Architecture

The culture market: American firms and French decorative arts in Montreal

9.00-11.00

SESSION 1 - The Art market and the Museum: Collecting, Display and Knowledge

Moderator: Caroline McCaffrey-Howarth, PhD, Lecturer, University of Edinburgh

Françoise Barbe, Conservatrice en chef du patrimoine, Fernando Filipponi, PhD, Chargé de recherche, musée du Louvre
The commerce and circulation of maiolica between Italy and France, 1850-1902: a case study of the Argnani collection in the musée du Louvre (in French)

Félix Zorzo, Assistant Curator, National Museums Scotland
The public collecting of Spanish ceramics in 19th-century Edinburgh

Maialen Maugars, PhD candidate, University of Warwick
Collecting Italian Renaissance decorative arts for the Birmingham Museum and Art Gallery, 1881-1889

Mirjam Dénes, Curator, Museum of Fine Arts, Ferenc Hopp Museum of Asiatic Arts, Budapest
Crafting connections, making meanings and sealing deals: Jenő Radisics and the international network of the Budapest Museum of Applied Arts, 1897-1914

BREAK 11.00-11.30

11.30-13.00

SESSION 2 - Collectors and their Networks of Acquisition

Moderator: Elodie Baillot, Maîtresse de conférences, Université Lumière Lyon-2

Armandine Malbois, PhD candidate, Ecole Pratique des Hautes Etudes, Sapratt, Ecole du Louvre
The Schlichting taste: collecting 18th-century French decorative arts for the Louvre, 1880-1914

Agnès Bos, Déléguée générale, Comité des Travaux Historiques et Scientifiques, École nationale des chartes-PSL
A very special collection: The Marquise Arconati Visconti (1840-1923), her network and personal choices

Paula Maria de la Fuente Polo, PhD candidate, Universidad Rey Juan Carlos, Madrid
The Formation of the Hispano-Moresque Ceramic Collection of Don Guillermo de Osma y Scull

LUNCH 13.00-14.30

14.30-15.30

SESSION 3 - Networks and Cultural Exchange across the Oceans

Moderator: Florencia Rodríguez Giavarini, PhD Fellow, Centro de Investigaciones en Arte y Patrimonio, Buenos Aires

Gustavo Brognara, PhD candidate, Universidade de São Paulo
Cultural exchanges: the circulation of European decorative arts in Brazil

Paolo Coen, Professor of Museology, Università di Teramo
The export of art objects from Rome to Australia and New Zealand, 1884-1904

BREAK 15.30-16.00

16.00-17.30

SESSION 4 - The Middle East and Asia in Europe: Inventing Genres and Forming Taste

Moderator: Elizabeth Emery, Professor, Montclair University

Mercedes Volait, Emeritus Research Professor, CNRS
'Arab antiquities': scrutinising an Egyptian collection of Middle Eastern artefacts dispersed in the wake of the Paris 1867 Exposition Universelle

Akane Nishii, PhD, CRJ-EHESS, CY Cergy Paris Université
The export of Japanese decorative arts from Yokohama in the 1870s

Maria Metoikidou, PhD candidate, University of Glasgow
Shifting perspectives on Japonisme collecting: exploring the case of Gregorios Manos in the market for Japanese objects

FRIDAY, 27 SEPTEMBER

9.00-10.30

SESSION 1 - Connoisseurship: Framing Objects for the Market

Moderator: Damien Delille, Maître de conférences, Université Lumière Lyon-2

Inès Maechler, Master, Ecole Pratique des Hautes Etudes, Saprat

The Paris 1876 Retrospective Exhibition of tapestries: institutions, collectors and the development of a market (in French)

Pauline d'Abrigeon, Conservatrice, Fondation Baur/ PhD candidate, Ecole Pratique des Hautes Études

Pathways of the 'Famille Rose' in the Parisian art market during the second half of the 19th century: from the success of a term to the success of the object

Nick Pearce, Professor, Richmond Chair of Fine Art, University of Glasgow

A new taste for the old: collecting Chinese ceramics, 1910

BREAK 10.30-11.00

11.00-12.30

SESSION 2 - From Floor to Ceiling: Reconfiguring Objects for the Market

Moderator: Jérémie Cerman, Professeur, Université d'Artois

Kassiani Kagouridi, PhD candidate, University of Ioannina

Tailoring the 'Baluchistan' carpets: art market and art historiography interplay in late 19th and early 20th-century Europe

Mei Mei Rado, Assistant Professor, Bard Graduate Center

Fragments, encyclopedia, and industry: Japanese silk samples collected and sold by Siegfried Bing and Hayashi Tadamasa

Roberta Aglio, PhD candidate, Universitat Rovira i Virgili, Tarragona

The Dispersion, circulation and reuse of ceiling panels in France in the 19th and 20th centuries

LUNCH 12.30-13.30

13.30-16.00

SESSION 3 - Rethinking Research Approaches for the Digital Age

Moderator: Sandra van Ginhoven, Head, Getty Provenance Index, Getty Research Institute

Camille Mestdag, Chercheure, Université Lumière Lyon-2 (ANR/ACCESS ERC), Morgane Pica, Ingénieure d'études, ENS Lyon

A presentation of project OBJECTive : *objects through the art market*

ROUND TABLE

Lynn Catterson, Lecturer, University of Columbia, NY

Stefano Bardini, mapping a dealer's transnational network

Mark Westgarth, Professor, University of Leeds

Antique dealer archives in the digital age

Anne-Sophie Radermecker, Assistant Professor, Université Libre de Bruxelles

Price-related sources in historical contexts: the case of the Val Saint Lambert crystal glassware manufactory

Koenraad Brosens, Professor, KU Leuven University

Project *Cornelia* and slow digital art history: a new path in the study of Flemish tapestries

Conclusion - Pierre Vernus, Maître de conférences, Université Lumière Lyon-2, LARHRA, Head of Project SILKNOW

16.00-16.30

Final words - Natacha Coquery, Igor Moullier, Paola Cordera

The conference is free to attend but registration is essential. Please register

@<https://www.eventbrite.com/e/911966154317>

Your registration will be effective for any session you wish to attend throughout the conference.

Accommodation in Lyon is limited so we suggest that you arrange this as soon as possible.

Please see the conference page for updates : <https://larhra.fr/agenda/colloque-the-commerce-circulation-of-decorative-arts-1792-1914auctions-dealers-collectors-and-museums/>

Organising Committee:

Natacha Coquery (Professeure, Université Lumière Lyon 2, LARHRA), Camille Mestdagh (Post-doctoral researcher, Université Lumière Lyon 2, LARHRA), Igor Moullier (Maître de conférences, ENS Lyon, LARHRA), Rossella Froissart (Directrice d'études, Ecole Pratique des Hautes Études-PSL, SAPRAT), Diana Davis (Independent researcher, PhD, University of Buckingham)

Scientific Committee:

Arnaud Bertinet (Maître de Conférences, Paris 1 Panthéon Sorbonne), Jérémie Cerman (Professeur, Université d'Artois, Arras), Paola Cordera (Associate Professor, Politecnico di Milano), Elizabeth Emery (Professor, Montclair State University, New Jersey), Sandra van Ginhoven (Head, Getty Provenance Index, Getty Research Institute, Los Angeles), Anne Helmreich (Director, Archives of American Art, Smithsonian Institution, Washington), Caroline McCaffrey-Howarth (Lecturer, University of Edinburgh), Johannes Nathan (co-founder of the Centre of Art Market Studies, Technische Universität, Berlin), Anne Perrin-Khelissa (Maître de conférences HDR, Université Toulouse-Jean Jaurès), Florencia Rodríguez Giavarini (Doctoral fellow, UNSAM-CONICET, Buenos Aires), Adriana Turpin (Head of Research, IESA, Paris)

This colloquium forms part of a wider project on the market for decorative arts: OBJECTive - ANR ACCESS ERC / Université Lumière Lyon-2, LARHRA : [OBJECTive - ANR Objects Through the Art Market : A Global Perspective - LARHRA](#).



Ignacio de León y Escosura, Auction Sale in Clinton Hall, New York, 1876, The Metropolitan Museum of Art, 83.11, Gift of the Artist, 1883