

CONFERENCE

BRITISH & IRISH FURNITURE MAKERS ONLINE

Thursday 17 October 2019, 2.30-6.30pm
Crush Hall, Senate House, Malet Street, London WC1E 7HU



Programme

2.30-2.40pm Welcome, Professor Catherine Clarke (Chair of People, Place & Community & BIFMO Project Manager, Institute of Historical Research) & Christopher Rowell (Chairman, Furniture History Society)

1st Session chaired by Professor Catherine Clarke

2.40-2.50pm Dr Laurie Lindey (BIFMO Research Officer), *BIFMO: A Digital Respository for the History of British and Irish Furniture Makers*

2.50-3.00pm Dr Adam Bowett (BIFMO Editor), *Updating the Dictionary of English Furniture Makers – a Progress Report*

3.00-3.15pm Dr Philip Carter (Head of IHR Digital), *From Print Dictionary to Digital History: BIFMO's Potential to Generate New Research*

Questions

2ND Session chaired by Adriana Turpin (BIFMO Project Manager, FHS)

3.30-4.00pm Robert Leath (Chief Curator, MESDA and member of CODA, Consortium of Online Decorative Arts, USA/UK), *Crossing the Atlantic in the Digital Age: Discovering Emigré Craftsmen through 21st Century Online Research*

4.00-4.15pm Dr Catherine Grigg (Curator, Wycombe Museum), *Collecting Glenisters at Wycombe Museum. The Story of a High Wycombe Manufacturer from bar stools to Coronation stools*

Questions followed by Tea

3RD Session chaired by Martin Levy (Director of Blairman and Sons & Chairman of the Decorative Arts Society)

5.00-6.00pm Round table discussion with Dr Adam Chapman (Victoria County History, IHR), Else Churchill (Society of Genealogists), David Dewing (President, Regional Furniture Society), Sarah Medlam (Curator Emeritus, Department of Furniture, Textiles & Fashion, V&A), Crispin Powell (Archivist to the Buccleuch Estates), Amy Todd (Layers of London, IHR), Andrew Cox-Whittaker (Furniture restorer and scholar of Wright & Elwick). Followed by general discussion

6.00-6.20pm Dr Susan Weber (Founder and Director of the Bard Graduate Center, New York) & Adriana Turpin, *Concluding Remarks*

6.30-8.00pm Drinks reception (all invited)

This event is sponsored by the Foyle Foundation

Entry free but booking essential: <https://www.history.ac.uk/events/event/20021>. Any queries: bifmo.research@gmail.com.

Image. Joshua Reynolds talking to Thomas Chippendale, Eng. School, 20th c. Private collection at Look and Learn/Bridgeman Images